

Life's gone back to how it used to be (1920s song)

Andy Barrett

Matt Marks
(piano part by Peter Davis)

With a swing ♩ = 120

Voices

Piano

mf *f*

C C

(con 8va *ad lib.*)

4

how it used to be; Ev'-ry-thing we see is sa-tis-fac-to-ry. Let's all try to

G G G/B C C⁷ F

8

make the most of it, We've all been through the... most a-bys-mal time!

C D G⁷

11

Things may change, but let us not for-get: Life is ne-ver set,

C G G G/B

14

chal - len - ges are met. Let's all try to make the time to play, There's no

C C7 F C A7

17

SOLOS *mp*

need to have a rea - son or a rhyme. All our hun - ting, shoot - ing, fish - ing, What a

D D7 G G

21

COMPANY *f* SOLOS *mp*

life - style we've been mis - sing, The par - ties they are par - ty - ing a - gain. The

C F G G7 C

24

COMPANY *f*

gels come out like fil - lies And the chaps can be quite sil - ly The par - ties they are par - ty - ing a -

G C F G G7

27

gain. Oh yes they are! *shouted* Shout hur - rah! The par-ties they are par-ty-ing a -

C G G/B C F G G⁷

31

gain.

C (Piano solo) G C F G G⁷

mf

35

C G C F G

39

f COMPANY *shouted*

Oh yes they are! Shout hur - rah! The par-ties they are par-ty-ing a -

C G G/B C F G G⁷

43 *mp* SOLO Slowly SOLO *f*

gain. Yes, we're there in De-brett's peer-age; No, we'll ne-ver sail in steer-age, The

C *poco rit.* *G⁹* *C⁶*

46 **A tempo** *mp* SOLOS Slowly *mf* COMPANY

par - ties they are par - ty-ing a - gain. This damned war has been so ghash-ly; We all

F *G* *G⁷* *C* *poco rit.* *F* *Fm*

49 **A tempo** *ff*

served our time stead-fast - ly: But the par - ties they are par - ty-ing, And

C *A⁷* *A⁷* *Dm* *G*

52

par - ty-ing, and par - ty-ing, The par - ties they are par - ty-ing a - gain!

Em *A⁷* *Dm* *G* *G⁷*