

Whist!

Andy Barrett

Matt Marks
(piano part by Peter Davis)

Moderato ♩ = 92

can be spoken.....

p

Voice

Mo-ney must be raised, we must find a way.

Am Dm⁶ E

Piano

p

optional spread chords

Red.

5

cresc.

There are ma - ny games and pas-times we can play. Let's all put our heads to - ge - ther;

Am Dm⁶ E F

cresc.

8

Fast tango ♩ = 144

mp

what things can re-sist all the va-ga-ries of Rut-land wea-ther? Make a lit-tle list.

G F Dm⁹ G A

12

Fast tango ♩ = 144

gar-den fete and skit-tles and cro-quet might pay; or could some for-tune

A⁷ Dm Dm A⁷

mp

17

tel-ling and a race take place? Or dan-cing ex-hi-bi-tions with a

cresc.

Dm Dm Gm

cresc.

21

syn-co-pa-ted or-ches-tra but none of them can real-ly cut the mus - tard. And then there's

mf *mp*

C⁷ B^b A⁷

mf

25

whist, we're rai-sing mo-ney and it's such a hoot. You get the

D Em

mp

29

gist, you'll win the day if you can fol-low suit.

mp

A⁷ Dm A

mf

33

char-ming re - ci - ta - tion on a stage is all the rage. And ev' - ry - one is

A7 Dm Dm A7

38

bow-ling for a pig; it's big! While bran tubs and tom-bo-las or a

Dm Gm

mf *f* *mp*

42

wire-less en-ter-tain-ment are a good i-dea, but what the peo-ple want now is

C7 Bb A7

mf

46

whist! One can-not beat the thrill of win-ning tricks. It's in the

D Em

50

wrist, the la-dies and the gen-tle-men can mix.

A7 Dm

54

Ob-sta - cle ra-ces, *Whist!* Wheel-bar - row ra-ces, *Whist!*

f A7 Dm A7

59

Cha-ri - ty dan-ces, *Whist!* Cha-ri - ty con-certs, *Whist!* Tea and re-fresh-ments,

Dm Gm

64

Whist! Prize bands and lawn bowls, *Whist!* They're all ve - ry

Dm E7

68

mf

well
A⁷

But let's play whist,
B⁷

The game of cards that trumps all of the
E

f *mf*

72

rest.
F^{#m}

Won-d'rous whist!
B⁷

We all a-gree that whist is just the

76

best.
G[#] C[#]

Whist!
F^{#m}

You're ne-ver wist-ful play-ingwhist!
B⁷ E

f *ff*

ff *sfz*