



Arts for Rutland invites
all young artists of Rutland to submit work for the

YOUTH OPEN ART EXHIBITION

26TH March to 30th April 2022

THEME FOR 2022:
'GLOBAL WHISPERS'

Judges reserve the right to
disregard any entries not
related to the theme.

APPLICATION FORM 2022

Submission: please bring the completed form with your work in person, accompanied by a responsible adult, on Monday, 21st March 2022 to Rutland County Museum, Oakham between 10am and 2pm. Please email if not convenient.

Correspondence can only be made by email where possible, or telephone

Artist details	Details of responsible adult
Full Name:	Full Name:
Contact Tel No:	Contact Tel No:
Email address:	Email address:
Date of Birth:	Relationship to artist:
Home address:	
Name of school attended:	
School Year Group:	

The following information will be used in the exhibition and selection process, please print clearly

Artwork Title 1 or description * ₁	Artwork Title 2 or description * ₁	Artwork Title 3 or description * ₁
Age when artwork created	Age when artwork created	Age when artwork created
Medium	Medium:	Medium:
Dimensions * ₂	Dimensions * ₂	Dimensions * ₂

*₁ Do not give two identical titles

*₂ (height x width x depth in cm)

I have read, understood and accept all the conditions of the Open Exhibition and declare that I am eligible. I understand that the details I have submitted may be stored on a computer database.

Signature:

Date:

CONDITIONS AND PROCEDURES
(Please retain this for future reference)

Eligibility

All young Artists, living, or at school in Rutland between the ages of 11 and 18 are invited to enter this selected Exhibition. Works accepted in the following mediums- painting, drawing, ceramic, sculpture, textiles and photography.

Prizes

The prize announcements will be made at the preview.

Entry and procedure

Each artist may enter up to three works. Priority will be given to work made in the last year. Works must be original and related to the theme 'GLOBAL WHISPERS'. Selected work must remain in the museum until the close of the exhibition. ENTRY IS FREE. All submissions to be delivered in person with an accompanying responsible adult,. Delivery/collection of work (both unselected and exhibited) is the responsibility of the artist. Judges reserve the right to disregard any entries not related to the theme 'GLOBAL WHISPERS'.

Only original work will be accepted, Maximum acceptable size for two-dimensional work is STRICTLY limited to 70cm x 90cm including frame (portrait or landscape), all work MUST have mirror plates attached for security reasons. For three-dimensional work, dimensions should be no larger than 50cm width square and unlimited in height (bring your own plinth if you prefer). Work larger than these dimensions will be turned away, please note there is no minimum size for inclusion. Each picture must be marked 'Top' on the back of the work, to show which way up it goes. Attach one tie on label that will hang over the front of the work, and one sticky label on the back. The labels must state the artist's name, title of work and medium. On arrival, please unpack your work and take the packaging away with you.

Works submitted for selection and exhibition are at the owner's risk and Arts for Rutland cannot accept responsibility for any loss or damage to work, therefore it is the responsibility of the owner, (if appropriate) to arrange insurance during these periods.

Selection

By a panel of professional external Judges. The selection panel's decision is final, as is the placing of work.

Collection of unselected work

All applicants will be notified by email or telephone if their work has been selected. Unselected work should be collected as soon as possible, from the Museum. Due to limited storage space, the museum reserves the right to dispose of work not collected unless prior arrangement is agreed with the Museum. (Saturday collection by arrangement with Museum)

Work must be collected at the end of the Exhibition

Publicity

Arts for Rutland reserves the right to photograph work for education and publicity purposes, including on our website, Facebook and Twitter,

The private view is for selected artists, and the friends and family of artists and the Museum's mailing list. Each young Artist selected will get invitations for themselves and family members for the Private View.

Details of picture fittings

